

Elke Heinemann, born in Essen, is a German writer, poet and publicist. She studied Comparative Literature and History in Grenoble, Oxford and Berlin and received her M.A. and Ph.D. at Freie Universität Berlin. Moreover she is a graduate from Henri Nannen School of Journalism in Hamburg. As well as numerous publications in anthologies, magazines, newspapers and online she has published poetry, monographs and novels, most recently *Fehlversuche. Kein Kinderbuch* (2018) about Elisa, a little girl who escapes with her imaginary twin sister Alise from a difficult home to her own fantasy world. Elke Heinemann also works as an author of radio documentary and radio play. One of her most recent radio works, *Ezra Pound Reloaded. Was vom Dichter übrig bleibt. Nachgesang* (2017) about the famous American Poet has been nominated for the international media award Prix Marulić. Her radio documentaries of 2020 are dedicated to nature writing (*Natur an Autorin – Autorin an Natur: #Strandgänge*) and to German writer W.G. Sebald who lived and taught in Norwich (*Briefe an einen Verstorbenen. Memorial für den Schriftsteller W.G. Sebald*). As a writer of fiction and as a publicist she has also been intensively involved with the digital transformation. The multimedia digital version of her collection of experimental prose and poetry *Nichts ist, wie es ist. Kriminalrondo* was awarded the Deutsche eBook Award at the 2015 Frankfurt Book Fair. In 2015 and 2016 she published a monthly column about literature in the digital space in the *Frankfurter Allgemeine Zeitung*. *E-Lektüren* became a celebrated success and appeared in one volume in 2017. Elke Heinemann has lived in Paris and London and is now based in Berlin. She is a member of various societies such as the German PEN Center and the German Writers' Union. She was a juror at various literary competitions in Germany, Austria and South Tyrol, last at 2017 *Franz-Tumler-Literaturpreis* for the best German-language debut novel. She has also received numerous literary prizes and grants herself, most recently the Literaturpreis Ruhr 2018 for her complete works, a government sponsored working grant from the VG WORT in 2021 and the Venice Fellowship of the Federal Republic of Germany 2022.

Selected Works

Novels

Fehlversuche. Kein Kinderbuch, Bern 2018/eBook
Kiss off. Bestseller in Echtzeit, Hamburg 2008/eBook 2016
Der Spielplan. Ein Liebesroman, Hamburg 2006/eBook 2016

Monographs

E-Lektüren, Berlin 2017/eBook
Meret Oppenheim. Eine Portrait-Collage, Hamburg 2006/eBook 2016
Babylonische Spiele. William Beckford und das Erwachen der modernen Imagination, München 2000/Open Access 2014

Prose and Poetry

Nichts ist, wie es ist. Kriminalrondo, Berlin 2015/eBook/enhanced eBook

Prose, Essays, Poetry

in various anthologies and magazines like Zeno, Metamorphosen, Sinn und Form, Signaturen, die horen, Fixpoetry, Jahrbuch der Lyrik (e.g. mädchen von mavrovouni, drei, Zeno 2021, gedicht in zahlen, unmöglich oder reenactment für moria, die horen 2022, Numen/Dolmen, Jahrbuch der Lyrik 2022)

Radio Plays and Radio Features

in various programmes of ARD, ZDF, ORF, SDR (e.g.: Natur an Autorin – Autorin an Natur: #Strandgänge, WDR/BR 2020; Briefe an einen Verstorbenen. Memorial für den Schriftsteller W.G. Sebald, WDR/SR/DLF 2020)